

CD 2010--77



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2010-11 SEASON

Thursday, November 4, 2010  
12:10 pm. Walter Hall

THURSDAYS AT NOON

Claude Bolling Revival

Susan Hoepfner, Flute  
Robert Kortgaard, Piano  
Andrew Downing, Bass  
Mark Segger, Drums

PROGRAM

Claude Bolling (b. 1930)

Suite No. 1 for Flute, Piano, Bass, Drums (selections)

Baroque and Blue  
Sentimentale  
Fugace  
Irlandaise  
Veloce

Suite No. 2 for Flute & Jazz Piano Trio (selections)

Amoureuse  
Jazzy

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*Next on Thursdays at Noon*

November 11, 2010  
Spotlight on Opera

A preview of the Opera Division's production of *Hansel and Gretel*, with excerpts performed by members of the cast. (Opera dates: Nov. 25-28)

## ARTIST BIOGRAPHIES

Canadian flute virtuoso **Susan Hoepfner** is a musician of international renown. James Galway calls her "one of the best talents of her generation." As a solo recitalist she performs throughout Europe, Asia, North and Latin America. Since her debut at the Teatro Colon in Buenos Aires, Ms. Hoepfner has performed as a guest soloist with the Toronto Symphony Orchestra, Lisbon Radio Orchestra, Calgary Philharmonic, Metropolitan Orchestre de Montreal, Sacramento Symphony, Canadian Chamber Ensemble, Manitoba Chamber Orchestra, Orquesta de Camera, among others. Her numerous recordings appear on EMI Classics, BIS, JVC Victor and Marquis Classics labels. Her soon to be released recording will feature American works for flute and piano. A graduate of The Juilliard School, Ms. Hoepfner is currently a member of the University of Toronto's Faculty of Music. As Canadian Performing Artist for Yamaha, she travels and performs extensively throughout Canada giving masterclasses.

**Robert Kortgaard** was born in Regina, Saskatchewan and grew up in Calgary, Alberta. He completed his Bachelor and Master's degrees at the Juilliard School in New York City. As a recipient of arts awards from the Canada Council, he furthered his musical studies in Italy and England. Kortgaard has performed as a soloist with major Canadian orchestras and has given recitals throughout Canada and the United States, as well as England, Finland, Portugal, Italy, Indonesia, the Czech Republic and China and Japan. He is a favourite collaborator of many of Canada's finest instrumental and vocal soloists and chamber groups, and is Artistic Director of the Indian River Festival on Prince Edward Island and the Leith Summer Festival in Ontario. His performances are heard frequently on CBC Radio, and he has recorded for Centrediscs, Marquis Classis/EMI, CBC Records, Teldec and ATMA Classique.

**Andrew Downing** is a double bass player, composer and bandleader living in Toronto. Andrew graduated from the University of Toronto's Jazz Performance program in 1996, and has been very active in the Canadian music scene since then. He has studied with Jack Winn, Dave Young, Don Thompson, Shauna Rolston and Joel Quarrington. Andrew plays primarily in the creative jazz scene in Canada, but also performs classical chamber music, improvised music, folk and roots music and world music. He has played with a diverse range of musicians including Kevin Turcotte, Mike Murley, Patricia O'Callaghan, Kelly Joe Phelps, Ab Baars, François Houle, Marilyn Lerner, Bob Moses, Brodie West and Moe Koffman. He is also a member of the David Occhipinti Quartet and the Lina Allemano Four. Andrew also leads his own groups The Great Uncles of the Revolution and Melodeon. He received a Juno Award, a West Coast Music Award and The Grand Prix de Jazz for work with The Great Uncles, as well as another Juno Award, a SOCAN award and a West Coast Music Award with Vancouver collaborators Zubot and Dawson. As a composer, he has written pieces for Ensemble Meduse, Toca Loca, Runcible Spoon and the Urban Arts Brass Ensemble as well as many works for his own groups. Andrew has taught at the Banff Centre's Jazz Workshop and the Creative Music Workshop in Halifax.

**Mark Segger** is a drummer, composer, and bandleader actively involved in the jazz and improvised music scenes in Toronto. Originally from Edmonton Alberta, where he completed the Grant MacEwan Music program, Mark has studied at St. FX (Bmus) in Antigonish Nova Scotia, the University of Toronto (Mmus), attended the School for Improvised Music in Brooklyn New York in 2010, the Banff Jazz and Creative Music Workshop in 2009, and the Vancouver Creative Music Institute in 2008. Mark performs regularly with the Kyle Brenders Quartet, the indie rock duo Beware ! The Leopard, Holy Blue Ghost, co-leads Rhinosaurus, the improvising duo Segger vs. Segger, and is a member of Blunt Object, the Heather Segger Quartet, Outbox Trio, Ken Aldcroft's Alien Life Bomb, the Robin Jessome Quintet, and sometimes Free Boat Rentals. His current project as a composer / bandleader, the Mark Segger Sextet – including Jim Lewis (trumpet), Heather Segger (trombone), Chris Willes (tenor/clarinet), Tania Gill (piano/melodica), and Andrew Downing (bass) – will tour Western Canada and release a CD in March 2011.